

Examples of Anna Ciddor's recent presentations

Bayside Library Service

Short story writing and behind the scenes look at *52 Mondays* for Grade 4

Beaumaris North Primary School

Short story writing and behind the scenes look at *52 Mondays* for Grade 6

Bialik Big Read Week

Short story writing and behind the scenes look at *52 Mondays* for Grade 4 and 5

Boroondara Family History Week Talk

A fun presentation for young and old (kids 8+, parents and grandparents) that revealed the writing and illustrating secrets for *The Family with Two Front Doors*

Camberwell Dymocks First Tuesday Book Club

Meet-the-author evening

Carey Baptist Grammar School

Presentation to Year 6 students on the research and drafting behind *The Family with Two Front Doors* and *52 Mondays*

Caulfield Synagogue Tuesday Shmoozeday

An illustrated presentation on the writing, artwork and research behind *The Family with Two Front Doors*. This was a follow-up to an earlier visit when Anna interviewed the elderly members of the Shmoozeday group for help with research on the book.

Doll Association of Victoria

Presentation to antique doll collectors on the true story behind *52 Mondays*

Eltham Bookshop Chatterbooks

A fun family event where the audience found out the story behind *52 Mondays*

Jewish Genealogical Society

Anna revealed the fascinating detective story of her quest for historical and genealogical details about her family. This talk included practical details applicable to the audience.

Jewish Holocaust Museum and Lamm Library Mother's Day Event

Panel with Anna Ciddor, Leah Kaminsky, Suzy Zail and Tali Lavi on the influence of motherhood on their writing

Kew Primary School

Short story writing focussing on bringing scenes to life using examples from *52 Mondays* for Grade 3 to 6

Lauriston Girls School

Short story writing and behind the scenes look at *52 Mondays* for Grade 4 and 6, with grandparents invited to participate

Leopold Primary School, Geelong

Presentation to year 3-6 students on the research and drafting behind *The Family with Two Front Doors* and *52 Mondays*

Limmud Oz Festival

In this presentation about recreating the lost Jewish world of pre-war Poland, Anna revealed the emotions and surprises of her research trips to Lublin and Warsaw, and the intimate, vivid details she unveiled about life before the war.

Literature Alive Festival

Presentations to school groups about the secrets behind the making of *The Family with Two Front Doors*

Little Bookroom Book Club

Showing artefacts and sharing the truth behind *52 Mondays*

Melbourne Girls Grammar School

Short story writing and behind the scenes look at *52 Mondays* for Grade 3-4

Melbourne Jewish Writers Festival

Authors Anna Ciddor and Hazel Edwards discussed the risks and challenges of writing stories about 'Them', whether it's a children's novel about Hassidic Jews in pre-war Poland or a young adult novel about transitioning gender.

MLC

Short story writing and behind the scenes look at *52 Mondays* for Grade 2 to 6

National Council of Jewish Women of Australia

School holiday event for the whole family with a book reading, author and illustrator secrets, challah braiding lessons, and paper craft activities

Pinewood Combined Probus Club

An illustrated presentation on the writing, artwork and research behind *The Family with Two Front Doors*

PLC

Short story writing and behind the scenes look at *52 Mondays* for Grade 5

Rotary Club of North Balwyn

An illustrated presentation on the writing, artwork and research behind *The Family with Two Front Doors*

Ruyton Girls School

Short story writing and behind the scenes look at *52 Mondays* for Grade 6

St Catherine's Girls School

Short story writing and behind the scenes look at *52 Mondays* for Grade 5 to 6

St Francis Xavier Primary School

Short story writing and behind the scenes look at *52 Mondays* for Grade 4 to 6

Stonnington 'Untitled' Literature Festival

Adult writing workshop.

Stonnington 'Open Book' Series

An opportunity to meet the author and learn some secrets

Williamstown Literature Festival

Anna revealed the fascinating detective story of her quest for historical and genealogical details about her family. This talk was geared to the multicultural background of the audience.

WIZO NSW

A very interactive session on the writing, artwork and research behind *The Family with Two Front Doors*