

## Examples of Anna Ciddor's recent presentations

### Bayside Library Service

Short story writing and behind the scenes look at *52 Mondays* for Grade 4

### Beaumaris North Primary School

Short story writing and behind the scenes look at *52 Mondays* for Grade 6

### Berkelouw Leichardt NSW Book Club

Zoom meeting about *The Boy Who Stepped Through Time*

### Bialik Big Read Week

Short story writing and behind the scenes look at *52 Mondays* for Grade 4 and 5

### Boroondara Family History Week Talk

A fun presentation for young and old (kids 8+, parents and grandparents) that revealed the writing and illustrating secrets for *The Family with Two Front Doors*

### Camberwell Dymocks First Tuesday Book Club

Meet-the-author evening

### Carey Baptist Grammar School

Presentation to Year 6 students on the research and drafting behind *The Family with Two Front Doors* and *52 Mondays*

### Caulfield Synagogue Tuesday Shmoozeday

An illustrated presentation on the writing, artwork and research behind *The Family with Two Front Doors*. This was a follow-up to an earlier visit when Anna interviewed the elderly members of the Shmoozeday group for help with research on the book.

### Deepdene Primary School

Launch of *The Boy Who Stepped Through Time* for students who helped with the drafts

### Doll Association of Victoria

Presentation to antique doll collectors on the true story behind *52 Mondays*

### Eltham Bookshop Chatterbooks

A fun family event where the audience found out the story behind *52 Mondays*

### Frankston Library

School holiday presentation about *The Boy Who Stepped Through Time* and Roman games

### Gennazano

Online behind the scenes presentation about *The Boy Who Stepped Through Time* for Grade 3 to 6

### Hawthorn Library

Writing workshop for children

### Jewish Holocaust Museum and Lamm Library Mother's Day Event

Panel with Anna Ciddor, Leah Kaminsky, Suzy Zail and Tali Lavi on the influence of motherhood on their writing

### **Kew Primary School**

Short story writing focussing on bringing scenes to life using examples from *52 Mondays* for Grade 3 to 6

### **Lauriston Girls School**

Various presentations for Years 3-7 on the writing, planning, research and illustrating of *The Boy Who Stepped Through Time*

### **Leopold Primary School, Geelong**

Presentation to year 3-6 students on the research and drafting behind *The Family with Two Front Doors* and *52 Mondays*

### **Limmud Oz Festival**

In this presentation about recreating the lost Jewish world of pre-war Poland, Anna revealed the emotions and surprises of her research trips to Lublin and Warsaw, and the intimate, vivid details she unveiled about life before the war.

### **Literature Alive Festival**

Presentations to school groups about the secrets behind the making of *The Family with Two Front Doors*

### **Little Bookroom Book Club**

Showing artefacts and sharing the truth behind *52 Mondays*

### **Melbourne Girls Grammar School**

Short story writing and behind the scenes look at *52 Mondays* for Grade 3-4

### **Melbourne Jewish Writers Festival**

Authors Anna Ciddor and Hazel Edwards discussed the risks and challenges of writing stories about 'Them', whether it's a children's novel about Hassidic Jews in pre-war Poland or a young adult novel about transitioning gender.

### **MLC**

Online behind the scenes presentation about *The Boy Who Stepped Through Time* for Grade 3 to 6

### **National Council of Jewish Women of Australia**

School holiday event for the whole family with a book reading, author and illustrator secrets, challah braiding lessons, and paper craft activities

### **North Fitzroy Library**

School holiday presentation about *The Boy Who Stepped Through Time* and Roman games

### **PETAA (PRIMARY ENGLISH TEACHERS' ASSOCIATION OF AUSTRALIA)**

Online interview about the writing and research behind *The Boy Who Stepped Through Time*

### **Pinewood Combined Probus Club**

An illustrated presentation on the writing, artwork and research behind *The Family with Two Front Doors*

### **PLC**

Short story writing and behind the scenes look at *52 Mondays* for Grade 5

### **Readings**

Zoom launch of *The Boy Who Stepped Through Time*

### **Roola Boola Children's Festival**

Book launch of *The Boy Who Stepped Through Time* and Roman activities for children at Jeffrey's Bookshop

### **Rotary Club of North Balwyn**

An illustrated presentation on the writing, artwork and research behind *The Family with Two Front Doors*

### **Ruyton Girls School**

Historical research for Year 7, online

### **Society of Women Writers VIC**

Online presentation on how to plan and structure a novel

### **St Catherine's Girls School**

Presentation about the research and creation of *The Boy Who Stepped Through Time* for Year 7

### **St Francis Xavier Goodna, QLD**

Online behind the scenes presentation about *The Boy Who Stepped Through Time* for Grade 4

### **St Francis Xavier Primary School**

Short story writing and behind the scenes look at *52 Mondays* for Grade 4 to 6

### **St Mary's Malvern East**

Presentation about *The Boy Who Stepped Through Time* for Grade 3 to 6

### **Stonnington 'Untitled' Literature Festival**

Adult writing workshop.

### **Stonnington 'Open Book' Series**

An opportunity to meet the author and learn some secrets

### **Tintern Grammar**

Presentation to Grade 5 about *The Boy Who Stepped Through Time*

### **Wesley Waverley**

Online behind the scenes presentation about *The Boy Who Stepped Through Time* for Grade 5-6

### **Williamstown Literature Festival**

Anna revealed the fascinating detective story of her quest for historical and genealogical details about her family. This talk was geared to the multicultural background of the audience.

### **WIZO NSW**

A very interactive session on the writing, artwork and research behind *The Family with Two Front Doors*

### **XAVIER**

Online behind the scenes presentation about *The Boy Who Stepped Through Time* for Grade 5 and 6

### **Other festivals where Anna has presented include:**

Melbourne Writers Festival 2007 (panel with Sophie Masson and Kate Forsyth on historical truth behind their fantasy novels)

Bendigo Writers Festival 2017

Ballarat Writers Festival 2012

Ipswich Literature Festival of Children's Literature (now Story Art) QLD 2009

Somerset Festival QLD 2004

All Saints Festival Perth 2004

CBCA Conference in Hobart 2003.